

ATTACHMENT A

LEXINGTON FREEDOM TRAIN PROJECT

PROJECT SUMMARY

THE HAYDEN'S - ABOLITIONISTS

- Lewis and Harriett Hayden were both born into slavery.
- Harriet was Lewis's second wife.
- His first wife, along with their child, was sold somewhere in the south
- When Lewis and Harriet married, and he adopted her child.
- He always wanted to run to freedom, never wanting to experience the separation again.





THE HAYDEN'S - ABOLITIONISTS

- However, he was encouraged to wait until the boy was old enough to handle the stress of the journey.
- When they achieved freedom, the Hayden's spent the rest of their lives aiding others to gain and maintain their freedom.
- They operated a station on the underground railroad, did political advocacy to abolish slavery.
- They literally fought for freedom.
- Freedom was at the core of their lives, and they remained abolitionist their entire lives.

THE CONCEPT - FREEDOM

- The concept is the celebration of FREEDOM.
- The theme of freedom from slavery is represented by the symbolic raising of their clasped hands.
- The fingers are intertwined in union, togetherness and strength and are raised above their heads in triumph and celebration.



THE CONCEPT - FREEDOM

- Lewis's gesture with his right hand is to reject and push back on the vestiges of his past life of being subjected to slavery as he moves forward a free man.
- While Harriet, left hand at her breast, expresses the heartfelt emotion of securing their freedom, the joy and the pain that comes with the struggle and ultimate success.



SCALE & MEDIUM

- The scale will be approximately 7.75 - 8ft tall to the top of the man's head and the woman a bit shorter. This is standard "Heroic" size, giving prominence, importance and power to the the monument.
- The interlocking circles will be approximately 30" in diameter and they will sit on a **rectangular** or **oval** granite base that will be approximately 40" x 66" x 24"
- The granite will grey with a steel float finish.
- The medium will be bronze, the standard for outdoor sculpture and this will sit on a granite base.

SCOPE OF WORK:

- Through the “lost wax” process the monument will be cast in bronze, patinated and polished.
- The granite base will be designed, fabricated and installed.
- To install the granite pedestal an engineer drawing will have to be done for the foundation.
- The foundation dug and constructed.
- The granite affixed to the foundation.
- The monument affixed to the granite.
- Installation on site, June, 2025

TIMETABLE

The development of the second maquette:
2 months

Scan and production of the large-scale model in styrofoam:
1 month

Application of clay and sculpting monument:
6 months

Mold and cast in bronze, granite pedestal running
concurrently: 5 months

TOTAL

14 - 16 months