

Refugee Initial Residence Data from KRM

Apartment Complex	Address	Council District	Languages Represented
Pegasus Place	2504 Larkin Road, Lexington, KY 40503	3rd	Nepali, Arabic, Swahili, Pashto
Fairington Apartments	3501 Laredo Dr, Lexington, KY 40517	4th	Arabic, Nepali, Swahili
Fairway Apartments (Leeward Strategic Properties)	3501 Pimlico Parkway, Lexington, KY 40517	5th	Swahili, Kinyarwanda
Backhand Court Apartments	Backhand Court, Lexington, KY 40517	4 th	Swahili
Ashford Place	2400 Woodhill Court, Lexington, KY 40509	7 th	Swahili, Kinyarwanda, Nepali
Double Tree Apartments	1544 Meade Ct, Lexington, KY 40505	1st	Swahili, Arabic
Augusta Arms Apartments	1800 Augusta Ct, Lexington, KY 40505	1 st	Swahili, Kinyarwanda
Lake Shore Drive (Shorelake Apartments)	156 Lakeshore Drive, Lexington, KY 40502	5th	Nepali
Bryan Ave	Bryan Avenue, Lexington, KY 40505	1st	Swahili
Westminster Village	1510 Versailles Rd, Lexington, KY 40504	11th	Swahili
Cross Keys and Woodbridge Apartments	1553 Alexandra Drive, Lexington, KY 40504	11th	Spanish, Swahili. Kinyarwanda

From: Isabel Taylor
Subject: FW: ESL Fayette County Schools student count for fall 2015

At Fayette County Public Schools there are now **5260 ESL students** as of October 2015; the student count once again went up, from 5150 in February of this year. I highlighted 4 languages that were not in the list last year and compared them to the master list from 2014. Two of them are new Bisaya (one of the main languages of the Philippines, Cebuano is a variation of Bisaya) and Saurashtra (an Indian language from the region of Gujarat).

October 1, 2015	
Language	Count
Albanian	13
Amharic	12
Arabic	303
Bangla	1
Bengali	7
Bhutanese	3
Bisaya	1
Bosnian	6
Bulgarian	17
Burmese	2
Cameroon English	1
Cambodian (Khmer)	6
Cangobal	2
Catalan	1
Chinese	93
Chinese, Mandarin	81
Chinese, Yue (Cantonese)	1
Creole	10
Croko	1
Danish	2
Dutch	3
Estonian	1
Ewe	3
Fante	1
Farsi	7
French	94
German	2
Gujarati	29
Gumez	1
Haitian, Creole French	4
Hebrew	1
Hindi	24

Indian	2
Indonesian	3
Italian	4
Japanese	183
Kannada	2
Kikongo	1
Kimaasai	1
Kinyamurenge	1
Kinyarwanda	29
Kirundi	17
Kiswahili	3
Konkani	1
Korean	66
Kurdish	3
Liberian English	1
Lingala	14
Lugandan	3
Malayalam	9
Mandingo	2
Mandinka	4
Marathi	5
Nepali	151
Other	1
Pashto	4
Persian	2
Pohnpeians	2
Polish	2
Portuguese	11
Romanian	2
Russian	35
Samoan	3
Sangho	2
Saurashtra	1
Setswana	2
Sinhala	4
Spanish	3528
Swahili	204
Tagalog	18
Tamil	25
Telugu	22
Thai	11
Tigrigna	1
Twi	24
Ukrainian	38
Urdu	26

Uzbek	3
Vietnamese	33
Waray-Waray	3
Wolof	9
Wotsy	1
Yoruba	5
Grand Total	5260

Isabel

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Dr. Kristen Perry is a University of KY Associate Professor and director of the Cultural Practices of Literacy Study. Her work focuses primarily on literacy and culture in diverse communities, investigating everyday home/family and community literacy practices, particularly among African immigrant and refugee communities. She also researches educational opportunities with respect to ESL, literacy, and higher education for adult refugees. Dr. Perry helped design this survey on behalf of the ESL committee of the GLOBAL LEX and sent the following note:

“Dear Lexington ESL teachers,

Our committee represent a local partnership between GlobalLex, the Lexington Public Library, faculty at UK and Transylvania University, and other local organizations dedicated to serving Lexington’s international and multi-lingual population. As this population grows, we are interested in finding ways to support the incredibly important English teaching that you provide for adult English learners in our community.

Our committee plans to develop a) professional learning workshops, b) curriculum materials, and c) other supports that local ESL instructors can access in order to increase their knowledge and skills and to better support their students' English and literacy learning. In order to develop these opportunities, we need your help! Because ESL programs are diverse and spread across our community, we need information about 1) who you and your learners are, 2) what your teaching currently looks like, and 3) the kinds of knowledge and skills that you need/want to develop. Please take a few minutes to complete this survey before [DATE]...and stay tuned for announcements about professional learning opportunities for yourselves!

Section 1: You and Your Learners

1. With which program are you affiliated?
2. How long have you been teaching ESL (with this program and any other you've taught with in the past)?
3. What kinds of formal or informal training have you had
 - a. In general teaching?
 - b. In teaching English specifically?
4. How many English learners do you teach?
5. What is their approximate level of
 - a. Oral English?
 - b. Written English?
6. What are your learners' countries of origin?
7. What language(s) do they speak at home?
8. Describe your students' typical attendance patterns:
9. What do you perceive as your learners' greatest needs?

Section 2: Your teaching

10. Who determines what gets taught in your class?
 - a. Program/director/coordinator determines what I teach
 - b. I mostly or entirely have control over what I teach
 - c. Other (describe):

11. Is your teaching based on a pre-packaged curriculum, or do you design the majority of your materials and lessons yourself?
 - a. If pre-packaged: Which program(s) do you use?
 - b. If mostly self-designed: Where do you find the materials that you use?
12. What role do learners have in determining what gets taught in your class?
13. Please describe how you assess students' learning needs:
14. How do you assess learners' progress in learning to speak, read, and write English?

Section 3: Your own learning needs

15. What is your biggest challenge in teaching English to your students?
16. What resources do you need in order to make your teaching easier and/or more effective?
17. Given your current teaching situation, what potential workshop topic(s) would be most useful to you?
18. Given your current teaching situation, what kinds of curriculum materials would you like to be able to access?
19. We are considering a variety of formats for professional development workshops. Please rank your interest/preference for each of these options:
 - a. Face-to-face workshop on weekday evenings
 - b. Face-to-face workshop on weekends
 - c. Face-to-face lunchtime brown bag workshops
 - d. Live online webinars
 - e. Online webinars that I can access at any time
 - f. Paper based-materials that I can access at the library or at the GlobalLex office
 - g. Other (describe): “

Fit for a King: One-on-one with royal artist Haydar Hatemi

POSTED ON SEPTEMBER 29, 2015

BY [CANDACE CHANEY](#)



Iranian-born artist Haydar Hatemi | Photo by Sarah Jane Sanders

In a quiet suburb of Lexington, Iranian-born artist Haydar Hatemi enjoys the kind of work arrangement that most artists can only dream of. Like Michelangelo and great classical painters who preceded him, Hatemi's work is funded by a rich patron – a king, no less.

Hatemi has been working on commissions from the royal family of Qatar since 1997, receiving up to seven figures for larger pieces made in the classic Ottoman style, an intricate

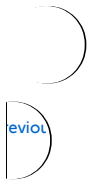
and opulent style of painting that traces back to the ancient Ottomon and Persian empires. His works – some of them more than 20 yards wide in scale – adorn palaces and other important buildings in Qatar, whose royal family has used its wealth to make Qatar an international center for the arts, accumulating and displaying some of the world's greatest art.

Hatemi, who blends classical Oriental styles and mixes in some modern elements as well, is not allowed to work for any other royal family, but he can work for other wealthy patrons and his work is coveted by collectors in Turkey and throughout the Middle East.

"He travels to Turkey and Qatar, throughout the Middle East, all the time," said Hatemi's son Lachin, who sometimes serves as his father's translator.

While Hatemi and his work are relatively under the radar in Lexington, where he and his wife, Shams, moved in the mid 1990s so that their sons Lachin and Aydan could attend the University of Kentucky, he has been profiled in a bevy of international media outlets, including Al Jazeera and BAKU Magazine, a Conde Nast

publication owned by the president of Azerbaijan. From the outside, the family's home in Hartland looks fairly modest for a neighborhood that boasts some of Lexington's most expensive properties, but the interior boasts walls full of paintings that one might expect to see inside a fine art museum or even a royal palace.



This series of oil paintings depicts various views of Istanbul from the Ottoman Palace.

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Inspired by the classical Orientalist style, Hatemi often applies his refined and highly detailed miniature painting techniques to furniture ranging from serving trays to large dining tables. He often builds the furniture by hand. | Photos by Sarah Jane Sanders

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One of the first pieces that Hatemi and his son shared on a recent visit is a breathtaking large dining table that Hatemi built by hand and then painted with sweeping and meticulously detailed landscapes of Istanbul, Turkey, where the family lived for years after fleeing Iran’s Islamic Revolution of 1979.

“Half of Istanbul is in Europe and half of it is in Asia, and there are three bridges from one side to the other. This is a version of the old city, when it was called Constantinople,” Lachin explained, before showing several serving trays his father had painted, also featuring scenes of Istanbul.

The family lived on the European side of the transcontinental city of Istanbul, and the freeflowing cultural interplay between East and West is reflected throughout their home as well as Hatemi’s work. The family speaks four languages, switching back and forth as needed. In a series of works titled “Stories of the Messengers,” Hatemi drew inspiration from common teachings from four sacred texts – the Qu’ran, the Bible, the Avesta and the Torah – to express themes of tolerance, cultural understanding and peaceful

coexistence. In his basement, which is also his studio, paintings of Mary and Jesus hang above wooden display cases filled with ostrich eggs that have been intricately painted with the profiles of rulers of the Ottoman empire. Subjects of his works oscillate between the palatial and the every day, from plants and flowers to landscapes and human subjects, with equal care and attention to detail given to them all.

Hatemi, who is humble and genial, hands me a magnifying glass so I can see the details of intricate paintings of flowers that adorn the dining room walls. Executed with the finest strokes of pointillism, the works show off Hatemi's stunning skill working in miniatures, one of his greatest strengths as an artist.

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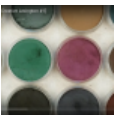
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BY [CANDACE CHANEY](#)



Hatemi's work depicts all aspects of ancient Ottoman life, from the palatial to the every day. |
Photo by Sarah Jane Sanders

Hatemi's skill and style, not unlike his working arrangement, feel like they are from a distant, earlier time – and indeed, he is sometimes referred to “the last Ottoman painter.” He says he was lucky to have been trained by an old master in the classic Ottoman style.

“I trained with an old master of the Ottoman style when I was a teenager,” says Hatemi, who continues to teach students in the style today. “I was very lucky because

not long after I finished, he died.”

After high school, Hatemi enrolled in the Tabriz Art Academy, where he completed his training before making a splash with Iranian art dealers; he later studied at the Fine Arts Academy at Tehran University.

While Hatemi's commissions are sometimes very specific – he was once commissioned to paint a giant table with the theme of falconry, for instance – he also pursues his own personal artwork, which fills up the walls of his home.

“I get inspired and I work from here,” Hatemi says, pointing to his heart. “But sometimes it changes while I am in the middle of a piece. If you look at the old masters, canvas was expensive, and they often painted over their work.”

In his kitchen is his latest and most ambitious personal project – another large table, not quite finished, this one painted with the great horses of history, including Triple Crown winners such as Secretariat, War Admiral

and Man O' War.

"Historically, all the Thoroughbred horses came from Turkey," Lachin translates. "There were three Turkish stallions that had been captured by the British, one in Hungary, one in Iraq and one in Syria. They took them to England and then bred them with British mares, so all of the Thoroughbreds can be traced back to Turkey."

"He likes to paint whatever he likes," says Lachin, adding that, "a lot of things he paints don't exist anymore."

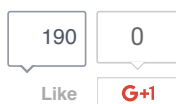
Hatemi, who was also an antique dealer in Turkey, often consults old maps, etchings, books and historical paintings for reference before painting a historical work.

He also paints for his wife, Shams, who serves her guests tea and mulberries in their living room on a beautiful silver tray. Pointing at a painting above the sofa that re-creates a scene from her childhood home – Hatemi was her neighbor as a child – she smiles and says, "It makes me so happy to look at it and reminds me of so many memories."

More of Hatemi's work can be seen at www.haydarhatemi.com. **ss**

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