



**TO: LINDA GORTON, MAYOR  
URBAN COUNTY COUNCIL**

**FROM: CHARLIE LANTER, DIRECTOR  
DIVISION OF GRANTS AND SPECIAL PROGRAMS**

**DATE: AUGUST 2, 2021**

**SUBJECT: Acceptance of Shuttered Venues Operator Grant Awards for the Division of  
Parks and Recreation**

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**Request:** Council authorization to accept award of \$94,818.62 for Pam Miller Downtown Arts Center, Moondance and Ballet Under the Stars and an award of \$327,411.13 for the Kentucky Theater from the Small Business Administration for lost revenue during the COVID-19 pandemic. No matching funds required.

**Purpose of Request:** The Small Business Administration has offered Shuttered Venues Operator funds in the amount of \$94,818.62 for lost revenue as a live venue operator/promoter for the Pam Miller Downtown Arts Center, Moondance and Ballet Under the Stars and \$327,411.13 for lost revenue as a motion picture theater owner for the Kentucky Theater. The Shuttered Venue Operators Grant (SVOG) program was established by the Economic Aid to Hard-Hit Small Businesses, Nonprofits, and Venues Act, and amended by the American Rescue Plan Act and administered by Small Business Association's Office of Disaster Assistance. Lexington-Fayette Urban County Government was eligible to receive grants equal to 45% of their gross earned revenue based on operations prior to March 2020.

Funds may be used for the following expenses:

- Payroll costs, utility payments, worker protection expenditures, payments to independent contractors.
- Ordinary and necessary business expenses, including maintenance costs, administrative costs (including fees and licensing), advertising, production transportation, and capital expenditures related to producing a theatrical or live performing arts production.

**What is the cost in this budget year and future budget years?** \$422,229.75 has been awarded for Fiscal Year 2022. Funds for future fiscal years are dependent upon available funds.

**Are the funds budgeted?** Budget amendment will be initiated

**File Number:** 0772-21

**Director/Commissioner:** Conrad/Ford

