













Bloomberg Businessweek

Boutique Hotel Bracketology

An NCAA-style battle

for a lifestyle lodging national champion

When New York's Morgans Hotel opened in 1984, its lobby was meant for lounging, the restaurant was intended for more than dinner with grandma, and halls were filled with Robert Mapplethorpe photographs. Widely considered

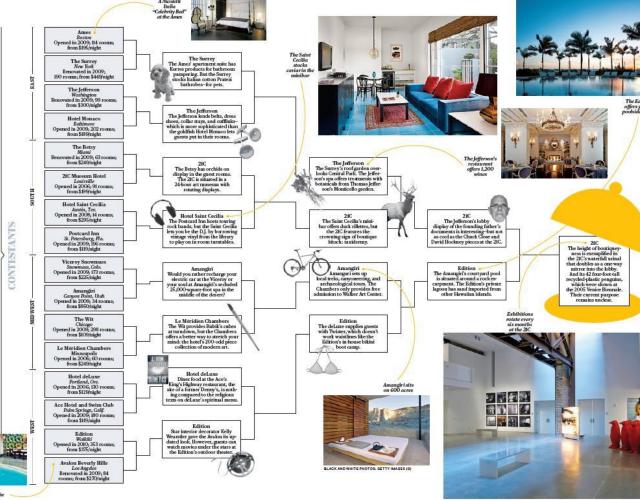
more than dinner with grandma, and halls were filled with Robert Mapplethorpe photographs. Widely considered the world's first boutique hotel, it has given rise to today's boutique mania. Now hospitality giants such as Hyatt, InterContinental, and Marriott--which hired Mongans' co-founder Ian Schrager to consult on its new Edition brand –are getting in the game.

According to Portsmouth (N.H.)based market research firm Lodging Econometrics, there were 410 "branded lifestyle hotels" in the U.S. in the second quarter of 2010, with 62 more set to open through 2011. With all of that growth, it's becoming increasingly unclear what actually constitutes a boutique hotel. "'Boutique' has no real definition, so technically no one's right or wrong," says Robert Mandelbaum, director of research at Altanta-based Colliers PKF Hospitality Research group. "It stands for outsideof-the-box." That means that hotels with amenities ranging from \$8,000 Swedish mattresses and 500-threadcount sheets to, more recently, bathrobes for pets and "spiritual menus" offering sacred texts fit the bill.

The only way to accurately judge a boutique hotel is by evaluating, for lack of a better word, its boutiquey-ness.

50s-style

Herewith, the nation's top newcomers from all regions compete for boutique supremacy. Only one can be crowned champion.





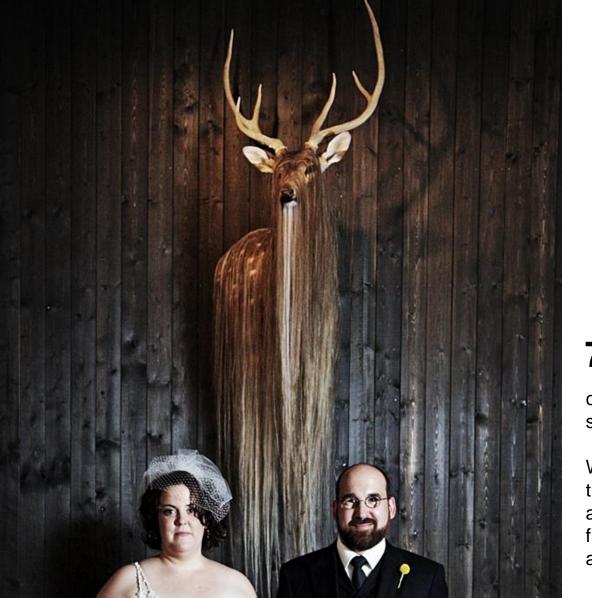
Laura Lee Brown & Steve Wilson 21c Founders





9,000

square feet dedicated to collecting and exhibiting art of the 21st Century.



72

curated exhibitions since 2006.

Works are from the founders' collection, as well as borrowed from other collectors, artists and institutions.



Emerging artists shown alongside internationally acclaimed artists.





90 rooms at 21c Louisville.

Art is everywhere. View the art, dine with art and even sleep with art.





60+ events held each year.



150,000+

annual visitors each year.







Collaborations with local non-profit arts organizations.



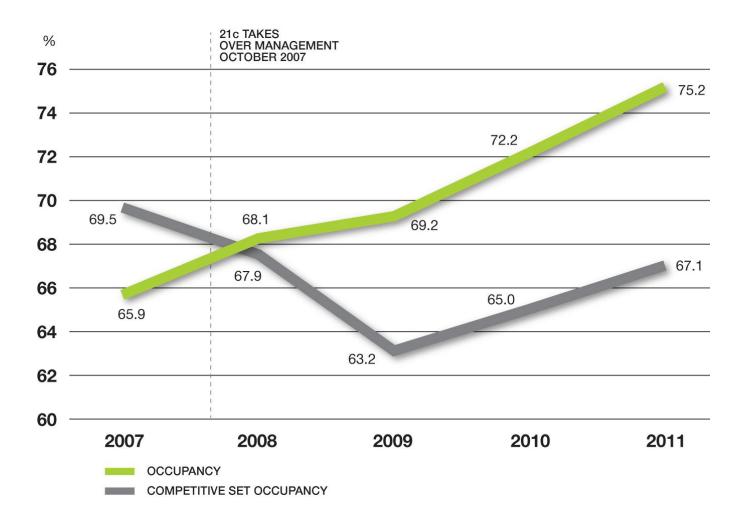
2011 GUEST SATISFACTION



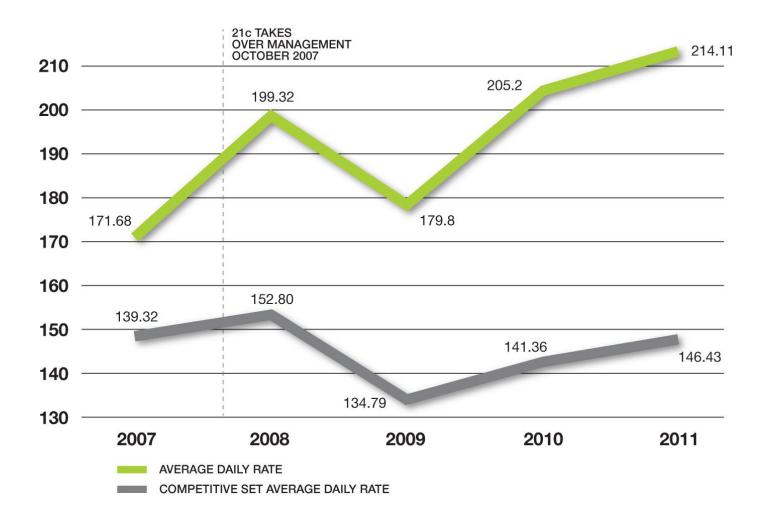
PERFORMANCE (DECEMBER 2011)

| | OCCUPANCY My Prop Comp Set Index (MPI) | | | ADR My Prop Comp Set Index (ARI) | | | RevPAR My Prop Comp Set Index (RGI) | | |
|------------------|--|------|-------|-----------------------------------|---|-------|--------------------------------------|-------|-------|
| Current | 64.8 | 40.0 | 162.0 | 179.19 | 120.98 | 148.1 | 116.12 | 48.39 | 240.0 |
| Year to Date | 75.2 | 67.1 | 112.1 | 214.11 | 146.43 | 146.2 | 160.95 | 98.22 | 163.9 |
| Running 3 Month | 77.2 | 61.1 | 126.4 | 208.95 | 148.96 | 140.3 | 161.28 | 90.95 | 177.3 |
| Running 12 Month | 75.2 | 67.1 | 112.1 | 214.11 | 146.43 | 146.2 | 160.95 | 98.22 | 163.9 |
| | 8.1% higher occupancy | | | | \$67/night higher rate than competitors | | | | |

SIGNIFICANT OCCUPANCY GROWTH



MARKET LEADING RATES







CINCINNATI

- Opening Nov 2012
- 156 rooms
- \$51 million
- Located in the Cultural District next to CAC and Aronoff Center for the Arts



BENTONVILLE

- Opening Feb 2013
- 104 rooms
- \$31 million
- Walking distance from Crystal Bridges Museum of American Art



LEXINGTON

- \$36.5 million
- 90 hotel rooms
- Located in historic
 1st National Bank
 Building



April 10, 2012|TUESDAY

Landmark to become a destination

April 11, 2012|WEDNESDAY

Boutique hotel 'a win' for City

April 14, 2012|SATURDAY

Hotel a boon for artists, culture

April 15, 2012|SUNDAY

Art League, 21c Hotel bring excitement to Main and Upper

Hotel offers validation for downtown



CHARLES BERTRAM | chertram@herald-leader.com
The First National Bank building will be converted to a hotel and
contemporary art museum as part of a \$38 million project.

EFFORTS TO CREATE VIBRANT URBAN CORE PAYING OFF



TOM EBLEN ERALD-LEADER

Rich Copley: The Lexington Art League plans to open exhibition space near 21c. Page E1

Lexington leaders were almost giddy last week after 21c Museum Hotels announced plans to turn the old First National Bank building into one of its award-winning I hotels and contemporary art

museums.

They had every right to

be giddy. It is a big deal, for many reasons, and comes at a pivotal time for downtown Lexington.

The Louisville-based company's decision to make Lexington its third expansion city after Cincinnati and Bentonville, Ark., validates five

See HOTEL, A2







UPPER STREET

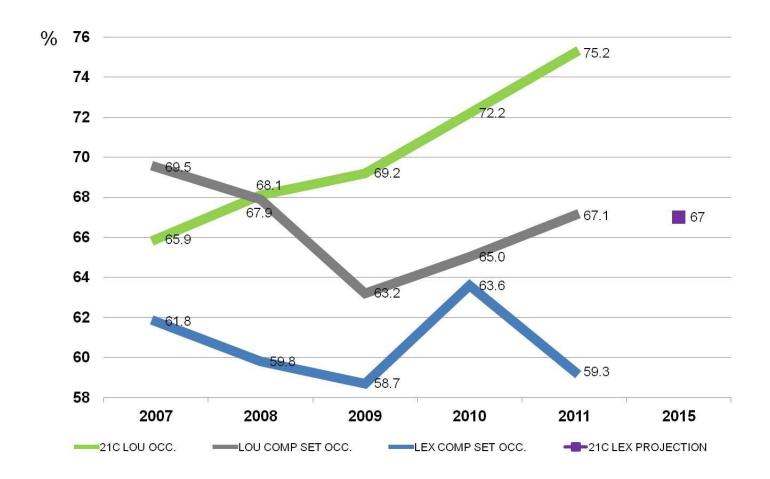
MAIN STREET



BENEFITS TO LEXINGTON

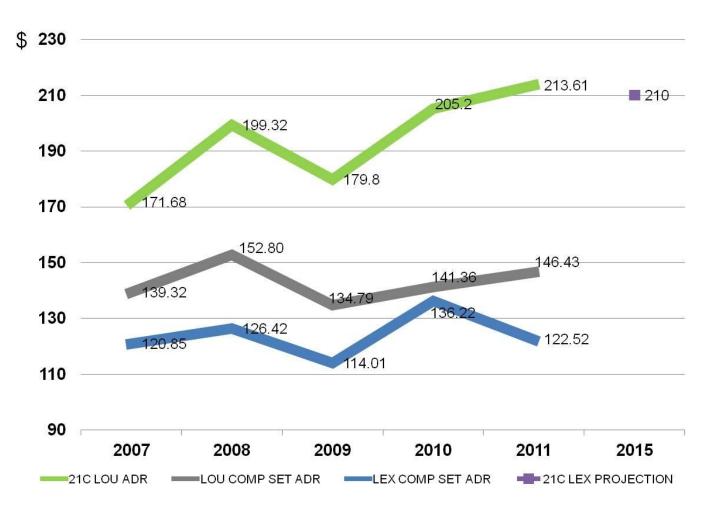
- Revitalize iconic downtown building
- New cultural center and free public art museum
- Partnerships with local non-profits
- Generate new local and state taxes
- Restaurant and bar
- 150+ new permanent jobs
- 80% of jobs held by LMI individuals
- Catalyst for development of Rupp Arena, Arts & Entertainment District
- Garner significant, positive press for City & State

OCCUPANCY COMPARISON

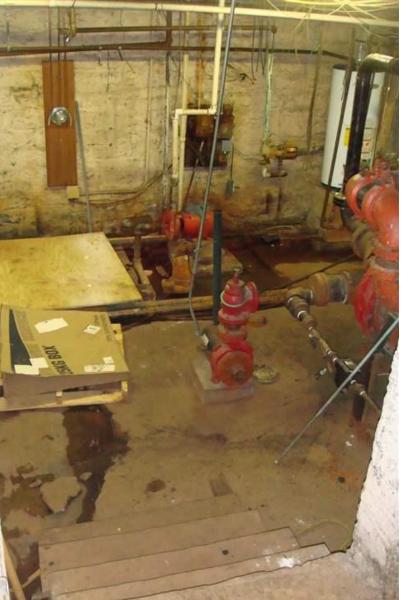


LEXINGTON COMPS: Hilton, Hyatt Regency, Embassy Suites, Marriott Griffin Gate

RATE COMPARISON



LEXINGTON COMPS: Hilton, Hyatt Regency, Embassy Suites, Marriott Griffin Gate



DEVELOPMENT COST \$36,500,000

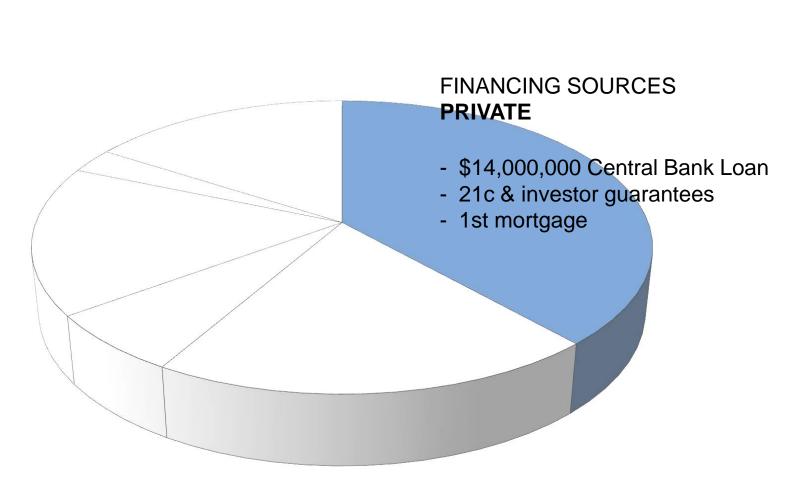
DEVELOPMENT CHALLENGES

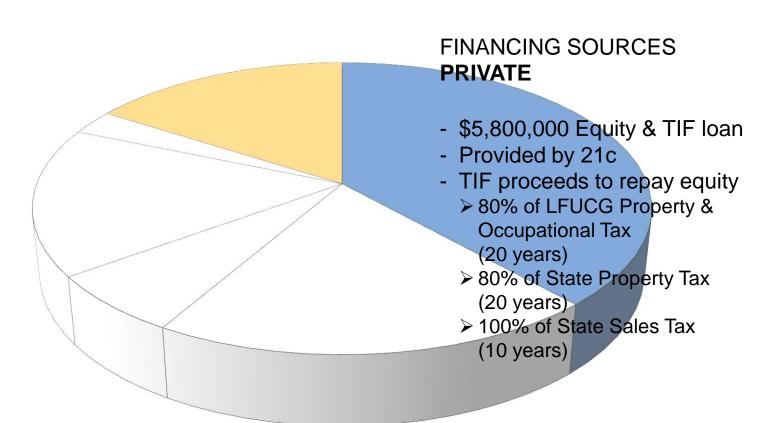
- Preservation & restoration
- Environmental remediation
- Adaptive reuse
- Inefficient, small floor plates

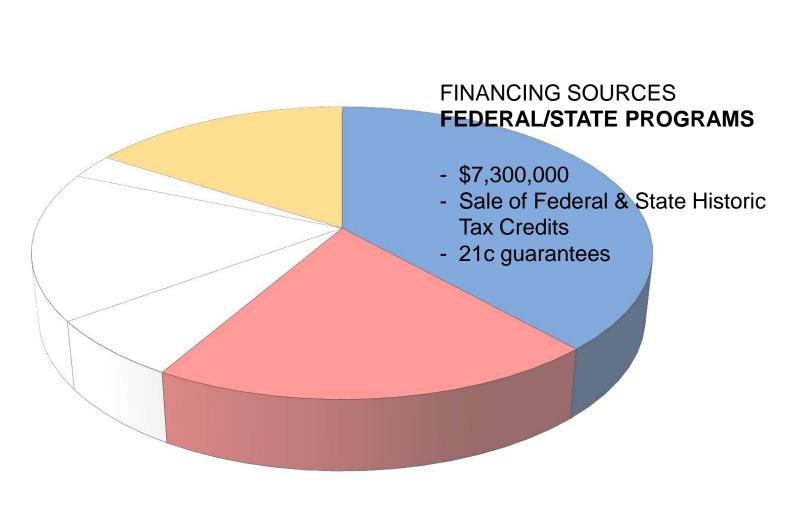


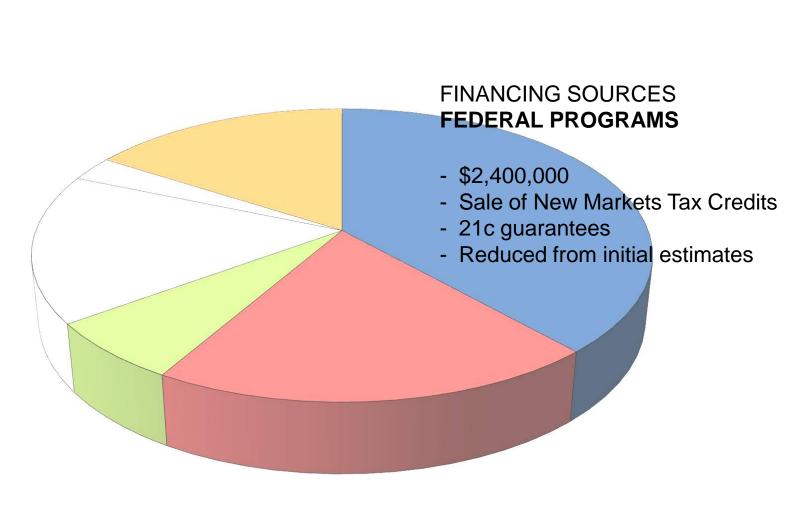
FINANCING CHALLENGES

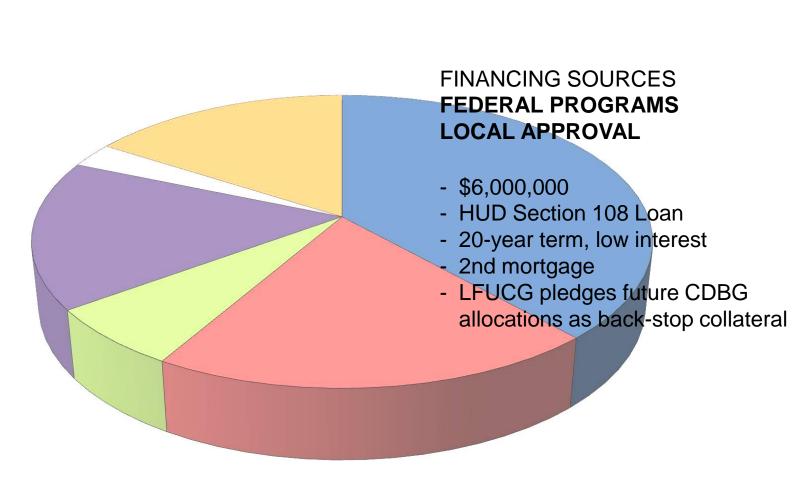
- 1. Banks are not actively lending
- 2. New urban redevelopment
- 3. Medium-sized city
- 4. Hotels not a favored asset class
- 5. Not a large national hotel chain

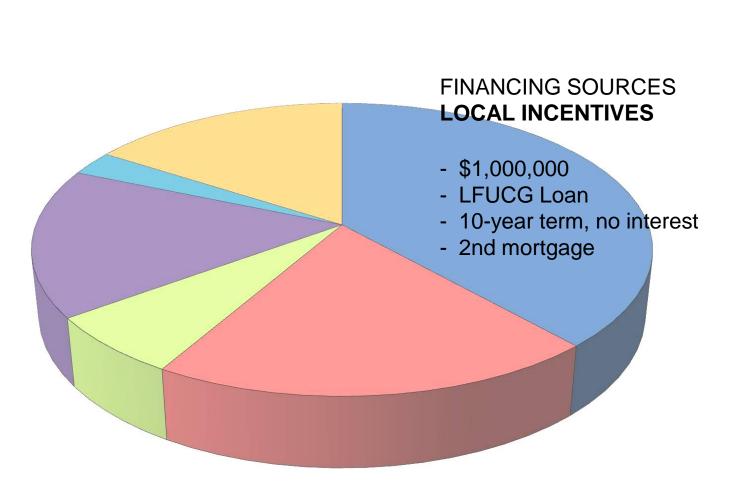












FINANCING SOURCES

| Construction Loan | | 14,000,000 |
|---------------------|--------------------|------------|
| Equity and TIF Loa | n | 5,800,000 |
| Federal & State His | storic Tax Credits | 7,300,000 |
| New Markets Tax C | 2,400,000 | |
| HUD Section 108 L | 6,000,000 | |
| LFUCG Loan | | 1,000,000 |
| | | 36,500,000 |
| | | |

FINANCING SOURCES

