

East Maxwell Street and Kalmia Avenue

The area known as Lyndhurst Subdivision consisted of several large estate. The street and this subdivision was named for a for a very fine Italianate Villa which sat on eleven acres between East High and East Maxwell streets and was bounded east by Rose Street. It was designed by John McMurtry and built ca. 1860's. The villa was torn down in the 1960s, shortly after being sold, and motel style apartments in the center of this tract were constructed on the house site, now 256 Lyndhurst Place.

Prior to the demolition of Lyndhurst, a 1915 plat shows the property cut into streets and building lots, with Stone, Kalmia and Lyndhurst Avenues being created. The area was initially platted by Chicago Landscape Architect, E.H. Bennett in 1915. The first plan evidently did not go into effect immediately as in 1919 a *Lexington Herald* article stated that a "syndicate composed of C. E. Buckey, T. C. Geary, Boliver Bond and T. L. Warren purchased the area known as Lyndhurst and the property would be divided into lots" and sold at private sale. This plan must have been successful as the 1921 City Directory includes the three streets of Kalmia, Stone and Lyndhurst.

The Lyndhurst development differs from its immediate neighbors at Hagerman Court and the Woolfolk Subdivision. The majority of the lots in the Lyndhurst division were developed as 2 and 3 story brick apartment buildings in the 1920s. Properties on Kalmia and Lyndhurst, which for years flanked the front, rear and east side of the villa, include handsome Colonial Revival, bungalows, Arts and Crafts and Art Deco inspired apartment buildings, several quite urban in their character. Overall, the Lyndhurst Subdivision, despite its motel style apartment structure, is a rather sophisticated, more "big city" development that is like an excellent example of the period and unique in Lexington.

This block blended with neighboring blocks into a unified and fascinating area that makes up the Southeast Residential and Commercial National Register Historic District today.



251 East Maxwell - 2-story, 3-bay, painted brick, Colonial Revival house with modern addition on West side. Constructed 1927.



253 East Maxwell Street- 2-story- 3-bay, Colonial Revival brick structure with engaged chimney on one side. The structure, built in 1929, has a stone foundation and later built two story brick addition.



255 East Maxwell Street – 2-story, rectangular stone, Arts and Crafts house with full one-story porch. The structure has triple window, hipped roof dormers on front and sides. Chimneys are corbeled. Built circa 1915 by Richard Spurr Webb, Jr. and his wife Allie. Possible designed by Frankel and Curtis. This is the most significant structure on the street.



261-63 East Maxwell Street- 2-story, 2-bay tan brick Arts and Crafts/Colonial Revival duplex. Two-story gallery porch on front facade has square brick piers. 1927 - J.F. Wise at 261, W.P. Fishback at 263.



271 East Maxwell Stret - 2-story, wire brick Arts and Crafts fourplex. Two story porch. flanking entrance bay have been filled in. Parapet in center bay has decorative brick panel. Red tile overhang on entrance. Apartments in 1927.



273 East Maxwell Street - 2-story, brick Spanish Colonial Revival apartment building. Entrance has round arched stone surround. Parlor windows on first floor have triple arches. "Balcony" above entrance bay has arched doorway. 1930 - Sunny Hall Apartments.

East Maxwell Street View Photos



From National Register Nomination 1984



Kalmia



256 Kalmia- 2-story, three-bay, brick Arts and Crafts duplex with red tile roof intact. Two-story porch, large brick piers. 1923 associated with Samuel Bederman.



258 Kalmia - 2-story, three-bay, orange/brown brick Arts and Crafts/Colonial Revival apartment Building. Pedimented entrance has Tuscan columns. 1923 - Kalmia Apartments.



262 - 3-story, brick Colonial Revival apartment building. Entrance bay projects forward. 1925 - Rutherford Apartments.



266 - It-story, brick bungaloid cottage. House has kick roof which extends over porch. Exposed rafter ends. Porch has brick piers with tapered post. 1923- Charles I. Prather.



268 - 2-story, three-bay, brick Arts and Crafts house with double window dormer projecting. One-story porch has Tuscan columns. 1921 - Joseph Levy.



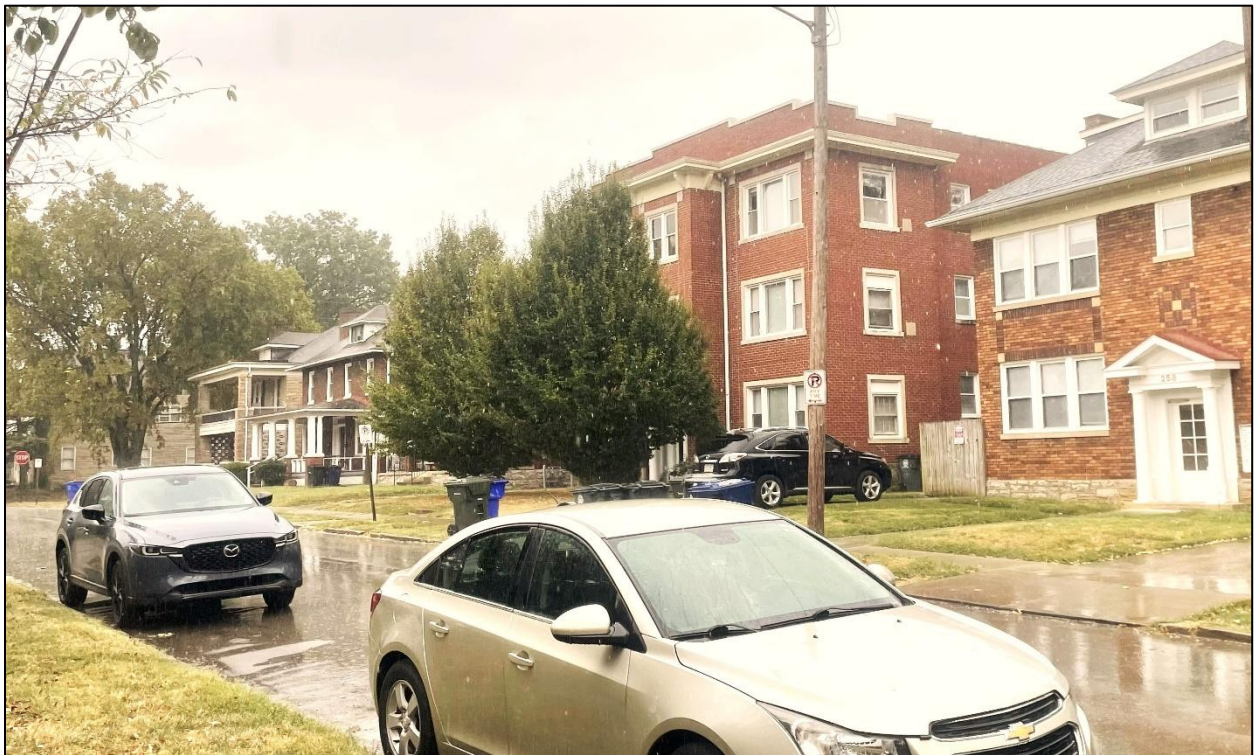
270-72 - 2-story, buff brick, with red mortar, Arts and Crafts duplex with with slate roof intact. Two-story porch runs across front facade of house. 1921 - O.B. Jesness at 270 and H.R. Levick, Jr. at 272.

Kalmia Streetview Pictures



From National Register Nomination 1984

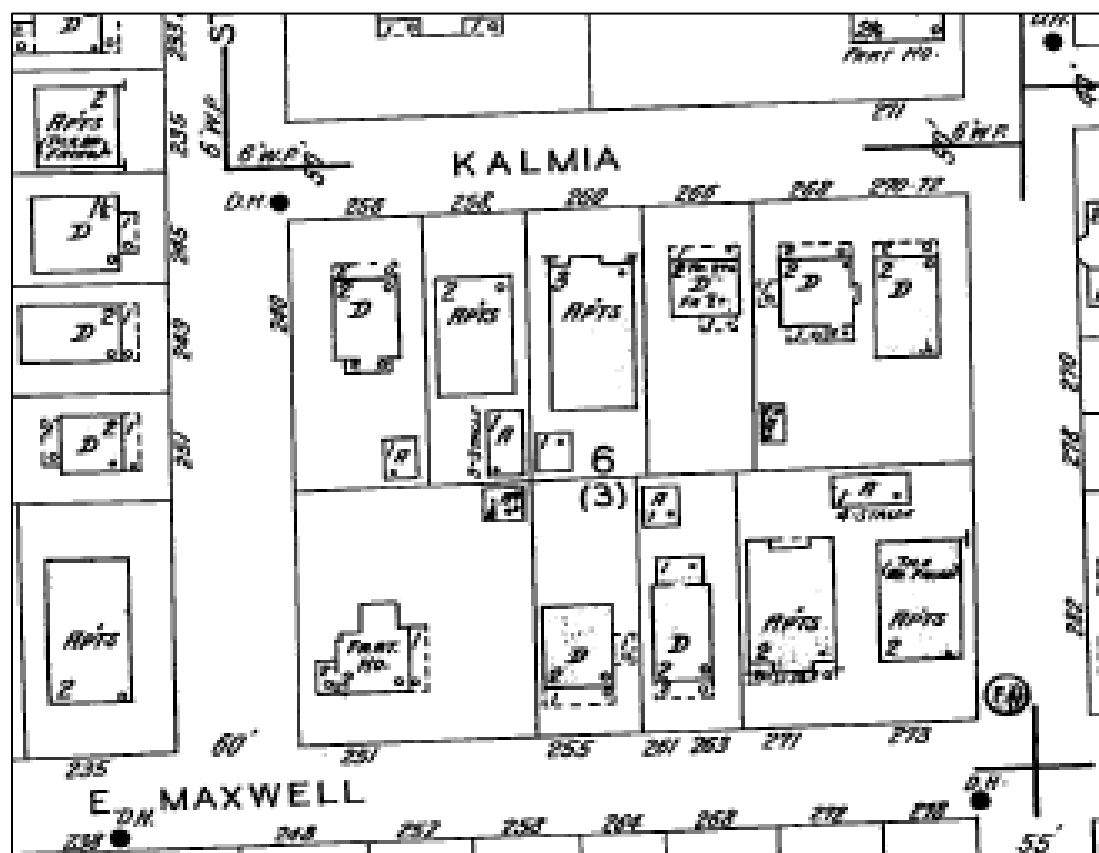




Sanborn Maps



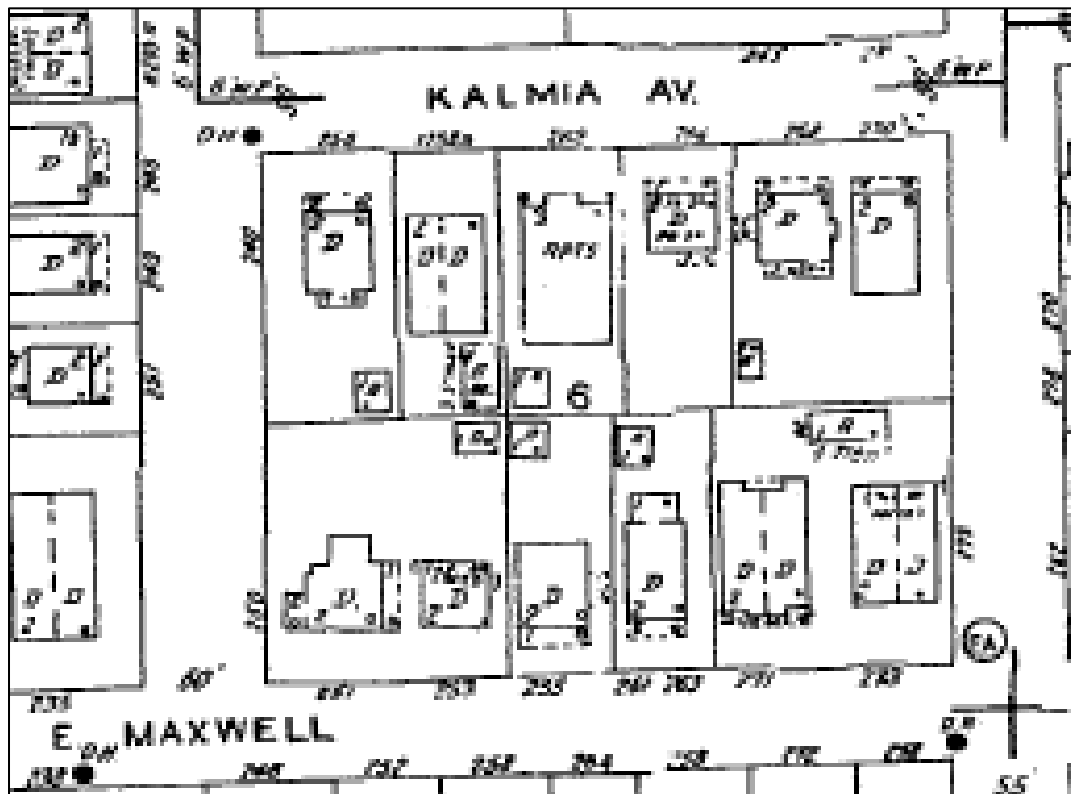
1934



1934 (area shown in red from above map)

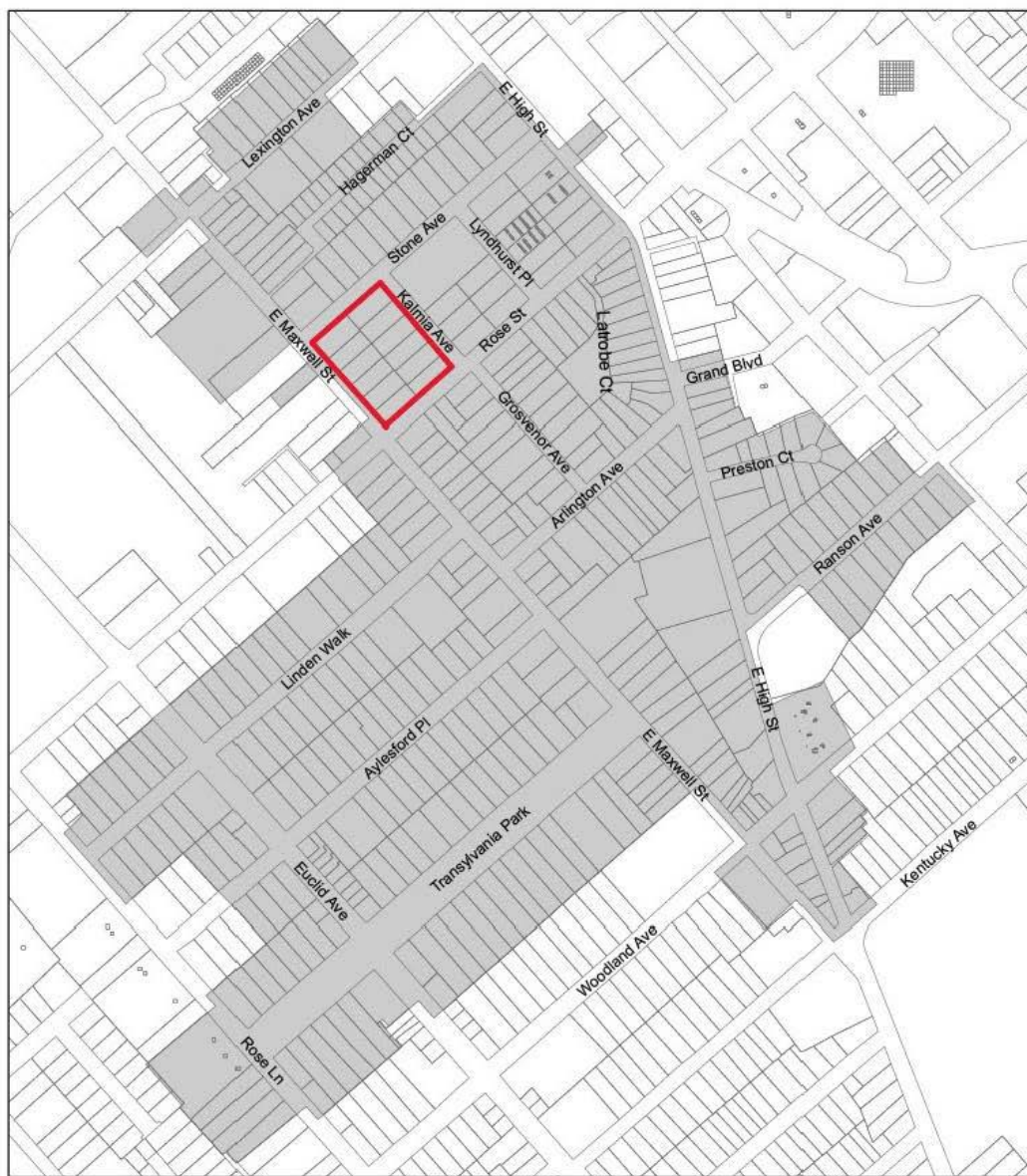


1934 with 1958 updates



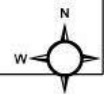
1934 with 1958 updates

Southeast Residential and Commercial National Register Historic District map



**Southeast Lexington Residential & Commercial National
Register Historic District, Designated on August 1, 1984**
Lexington, Kentucky

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Feet



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